



06/02/2011

Hello all

Just a quick late happy new year to you all and welcome to our first newsletter in a long, long time.

Since the last "mass communication" we have done quite well and added a number of products to our arsenal.



First up is the excellent British made Edwards Audio, an affordable line of products handmade in the UK by the brain behind Talk Electronics. The line offers a modular approach with upgrade power supplies. Notable is that all products use premium components. Not even their baby product use a cheap Chinese wall wart power supply but rather a proper dual rail "in house" built unit using premium diodes and capacitors. We have focussed on the phono stages but headphone amplifiers are to follow as well as an affordable Rega based turntable range, with a few tricks up its sleeve.



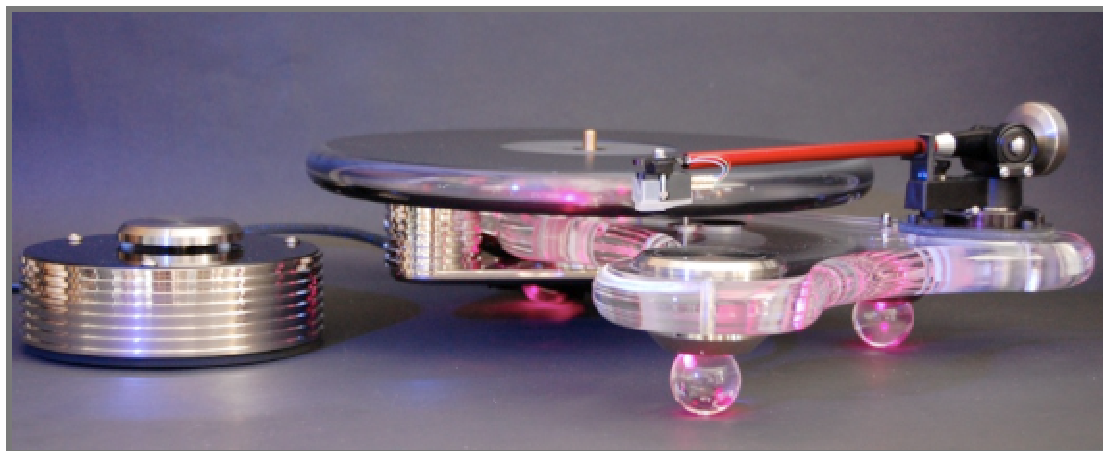
Next is Fosgate, yes, Jim Fosgate, the legendary electronics boundary pusher responsible for several audio brands still around today and the brains behind a lot of the surround sound processing used in (home) cinemas.

Well, when at home relaxing, the man likes toob and vinyl and now you can own the phono stage he has tweaked and perfected over the last 30 years. 60 dB gain for MC without transformers or silicon in the signal path. Even the HT PSU is tube.

His knowledge gained in surround processing has found another clever avenue, the FOZGOMETER. A clever device to electronically check and set cartridge azimuth.



Third is the Phomomena range of phono stages designed by Michael Yee. These devices offer a huge amount of adjustability to suit just about any cartridge load, capacitance requirements and gain in fine increments. The top two models run on batteries with intelligent charging systems for super low noise and freedom from any mains pollution.



Funk has not been idle either and has improved the look of the FXR tonearm, still based on a Rega RB301 or RB300 but with a more elegant look. The release of this arm has also coincided with one of the British audio magazines doing some meaningful measurements on tone arm resonances. The sonic and measured proof is interesting to say the least. We may have worried more than needed about some things like bearings and too little about others like mounting/terminating and behaviour of the tube. The Saffire turntable has been updated and upgraded too.



Our website has been updated to reflect most of these new goodies except for the last new agency, TelluriumQ. A new UK based audio cable company who show that you can get high performance out of skinny flat cables. The speaker cables have been amazing and have won numerous awards incl Product of the Year by HiFi+ for the whole range as well as a 5 Globe review from HiFi World for the whole range as well. The new interconnects are in customs and will be with us this week.

<http://www.telluriumq.com/>

The next communication will include info on a variety of fine pre-owned turntables we have for sale and our progress modifying some Technics SL1200 turntables from DJ armour to Audiophile instruments....

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