



01/11/2012

Hello everybody

I am proud to announce that Croak Audio Exploration has been appointed South African agent for the turntable products by Bauer Audio from Germany.

The Bauer Audio products are top quality, innovative and well made by a person who understands what makes turntables sing. Many new designs aiming for the high end in turntables today offer little innovation and ever heavier larger chunks of acrylic and aluminium of increasing bulk and complexity, machined to closer and closer tolerances but with little understanding of what makes a turntable tick, or rather, make expressive music.

The Bauer Audio "dps" is different.



dps—“der Plattenspieler” (“The Turntable”) is the brainchild of Mr. Willibald Bauer of Munich, Germany. The dps was developed over the course of many years beginning with the design of a unique zero-clearance inverted spindle bearing running on a ruby ball, followed by a series of dedicated listening tests to fine-tune the structural elements.

The dps platter is a solid acrylic with a PVC clamp. The plinth is multi-layered composite comprising cork, birch plywood and heavy damping foil.

A choice of 2 external sine wave re-generating power supplies are available distinguishing the DPS2 and DPS3.

The dps3 power supply adds individually adjustable voltage for each of the 3 phases of the synchronous motor to achieve an optimal rotating field.

The dps turntable is stylish, compact, fluidly dynamic and incredibly quiet.

<http://www.bauer-audio.de/>

Stereophile Magazine’s Art Dudley said of the DPS:

The dps sounded like the most precisely made, brilliantly set-up Linn or Roksan turntable I’d ever heard. Its musical tightness and rightness, in terms of pitches and rhythms alike, were unsurpassed in my experience: If there exists a domestic playback product that can do a better job of nailing those musical essentials, I have yet to hear it.

let’s consider the notion of musical momentum and flow: that feeling of the notes being pulled along purposefully rather than just bunching up between the speakers. In recent years I’ve come to expect less in that regard from modern players than their vintage counterparts, but I was pleasantly surprised by the dps. It sounded distinctly more involving than my Linn LP12 when used with the very same arm and cartridge,

The dps was also, as far as I could tell, the most completely uncolored turntable I’ve heard. Similarly, it was among the most spatially amazing source components I’ve had in my home

Lets arrange a demo!

Guillaume

croak@eject.co.za

www.croak.co.za

 **CARDAS AUDIO**
SUMIKO



the **funk** firm

